

Press Release

YAMAHA

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P-200 **The New Yamaha Stage Piano**



For well over a decade Yamaha have been market leaders in digital stage pianos. From the classic PF range culminating with the award winning Pf-P100 through to the ultimate P-500, Yamaha's incredible heritage in acoustic pianos consistently shines through.

By carefully combining Yamaha's excellence in both acoustic and digital piano technology a new benchmark has been set for the Digital Stage Piano. The P-200 is ideal for both the studio and the stage due to its combination of sound quality, specifications and lightweight, road-ready robustness.

"The P-200 combines so many unique talents from Yamaha. Many of the original samples are from Yamaha acoustic pianos. The 64 note polyphonic tone module comes from the Synthesiser Division (who brought you CS1x/A3000/AN1x) and the GH (Graded Hammer) action is from the world famous Clavinova Division. With such a wide range of expertise applied during the development of the new P-200 it is, without doubt, the most 'technically correct' digital stage piano manufactured to date" states Peter Peck, Marketing Manager for Hi-Tech products at Yamaha-Kemble.

There are several features that set the P-200 apart.

1. GH (Graded Hammer) keyboard action

This unique key frame is both light and robust but still gives the player that indefinable 'realistic piano feel'. The GH system emulates a real acoustic piano action better than anything else on the market as the weighting of the key is dependent upon key pitch. i.e. The lower the key pitch, the heavier the touch and the higher the key pitch, the lighter the touch. This is the normal feeling of an acoustic piano.

2. 64 note AWM2 tone module

Calling upon 16 Meg of wave ROM the sound quality is quite simply stunning. Often with such large wave ROM manufacturers try to fill an instrument with as many voices as possible resulting in the 'less wave per voice' disappointment. This is not the case with P-200. The 16 Meg is divided into a sensible 12 basic voices allowing plenty of wave data to be available per voice. The P-200 allows for these voices to be split and layered for total sonic flexibility.

3. DSP

The signal processors within the P-200 allow the player an incredible level of user-friendly control. With editable reverb and modulation processors and a three band graphic EQ mounted on the front panel the sound can be personalised with ease, i.e. it is not necessary to be a synthesiser programmer to change the sound. The panel mounted controls make any alterations required simple and straightforward.

4. Master Keyboard functions

From detailed market research Yamaha have found that many existing users of the P series digital pianos also use them as master controller keyboards both on stage and at home. To help in such applications the P-200 offers comprehensive MIDI specifications such as a panel mounted assignable control slider, foot pedal inputs, bank and program message transmit and receive and MIDI transpose/Merge. With so much 'MIDI power' accessible by, potentially, a single button press the P-200 has a simple, but extremely important, panel lock mode. When this mode is enabled all front panel buttons become inactive. This will certainly be a comfort to both the player connected up via MIDI and the over-energetic pianist. No more accidental patch changes half way through the performance!

The P-200 stage piano will be available in the U.K. from May 1998 with a retail price to be announced at that time.

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For further information on the new P-200 or any other Yamaha Hi-Tech equipment please contact Peter Peck, Marketing Manager Hi-Tech. Tel 01908 366700